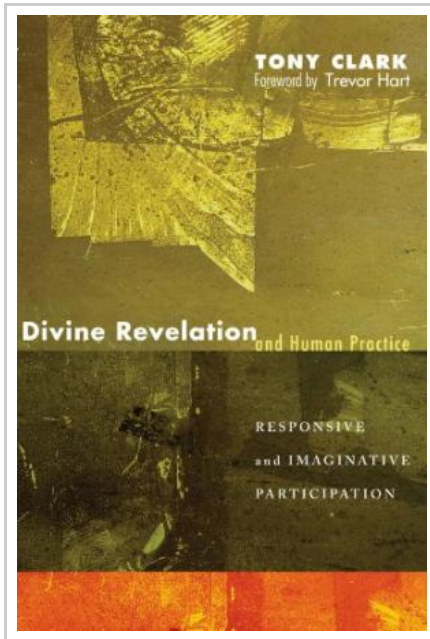




Divine Revelation and Human Practice: Responsive and Imaginative Participation (Paperback)

By Tony Clark

Wipf Stock Publishers, United States, 2008. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Description: In this creative contribution to the doctrine of revelation, Clark seeks to develop and articulate an understanding of God's self-disclosure located in the participation of the ecclesial community in the trinitarian life of God. Clark takes as his point of departure Karl Barth's doctrine of the Word of God. Barth has impressed upon theology that revelation is primarily an event in which God establishes relationship with humanity in an act of his sovereign freedom. But what is the role of human participation in this revelatory event? It is here that Barth's account is less than satisfactory, and this shortcoming points to the principal theme of the book. Addressing this theme, Clark engages with the work of Michael Polanyi, whose philosophy provides a potent resource for the task. One profoundly innovative aspect of Polanyi's work is his theory of tacit knowledge, which demonstrates how articulate knowledge (conceptual understanding) arises out of knowledge established through practical and intrinsically imaginative participation in particular practices or life-ways. Although we depend upon such knowledge, we can...



READ ONLINE
[6.64 MB]

Reviews

These kinds of publication is everything and made me hunting ahead of time and more. I have got read through and i also am confident that i am going to gonna study yet again yet again later on. Its been printed in an extremely basic way in fact it is only after i finished reading this pdf in which in fact transformed me, alter the way i believe.

-- **Cristina Koepp**

It in a single of my favorite publication. It really is rally interesting throgh studying period. Your life period will probably be transform once you total looking at this book.

-- **Janie Schultz I**