



New Documentary (SIGNED)

By Homma, Takashi

Tokyo: The Asahi Shimbun, 2011. Soft cover. Book Condition: New. 1st Edition. First edition, first printing. Condition: New, opened for signature only. Signed by Homma (in kanji), in silver/grey ink, to the inside of the lower wrapper. Softcover. Grey printed card wrappers with a photograph to the lower side and the title to the upper side and spine. No dust jacket, as issued. Photographs and works in other mediums by Takashi Homma, with text (in English and Japanese) by Noi Sawaragi, Elein Fleiss, Francesco Zanol, Mike Mills, Hiromi Kurosawa, Motoaki Hori and Kanako Furuno. 4to (27.9cm x 20.9cm), pp.240, illustrated throughout. Published on the occasion of a major retrospective exhibition of Homma's work entitled "Takashi Homma New Documentary" at the 21st Century Museum of Contemporary Art, Kanazawa, in 2011. From the 21st Century Museum of Contemporary Art: "Photographs by Takashi Homma are known for reflecting dry sentiment of the times and giving us a feeling of distance toward the subject. Dealing with a variety of themes, such as architecture, ocean waves, children seen in Tokyo and suburban scenery, he has serialized many of them over the years. Keeping away from describing narrative or emotion, his neutral viewpoint captures the subject..."



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