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TENNYSON'S POETRY AS INSPIRATION FOR PRE-RAPHAELITE ART



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GRIN Verlag Jun 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 1,0 (A), Free University of Berlin (Institute for English Philology), course: The Pre-Raphaelites in Art and Literature, 19 entries in the bibliography, language: English, comment: Analysis of the Poems 'Mariana' and 'Lady of Shalott' from A. Lord Tennyson. Juxtaposition of poems and picture interpretations: Comparision between the poem 'Mariana' (1830) and J. E. Millais' paintings(1851), Comparison between Tennysons 'Lady of Shalott' and the paintings of W. Hunt (1889-92) and J. W. Waterhouse (1888) With bibliography and appendix (3 paintings) , abstract: In 1848, at the peak of British industrialism and urbanization, a group of artists founded the Pre-Raphaelite Brotherhood, a movement which revolted against contemporary academic art. Searching for new themes of a higher truth and purity, the group did not only turn to artistic and literary sources of the Medieval Ages, the Renaissance and Romanticism but also to the poetic work of the contemporary Victorian Alfred Lord Tennyson. The Pre-Raphaelite Brotherhood and the poet laureate shared a poetic affinity with medieval literature and culture. The Middle Ages provided an ideal counter world of romance, chivalry, simple order, and religious faith. In an era of modern science, Darwinism, and religious scepticism, Tennyson found his sources of inspiration in Arthurian legends and Shakespearian drama. Between the mid 19th century and the end of World War I, Pre-Raphaelite artists produced a great number of paintings and illustrations, ie. the illustrated Moxon Edition of Poems (1857), based on the work of Alfred Tennyson. Significant thematic fascination was directed towards early romantic maiden poems, i.e. 'Mariana' and 'The Lady of Shalott', both published in...



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