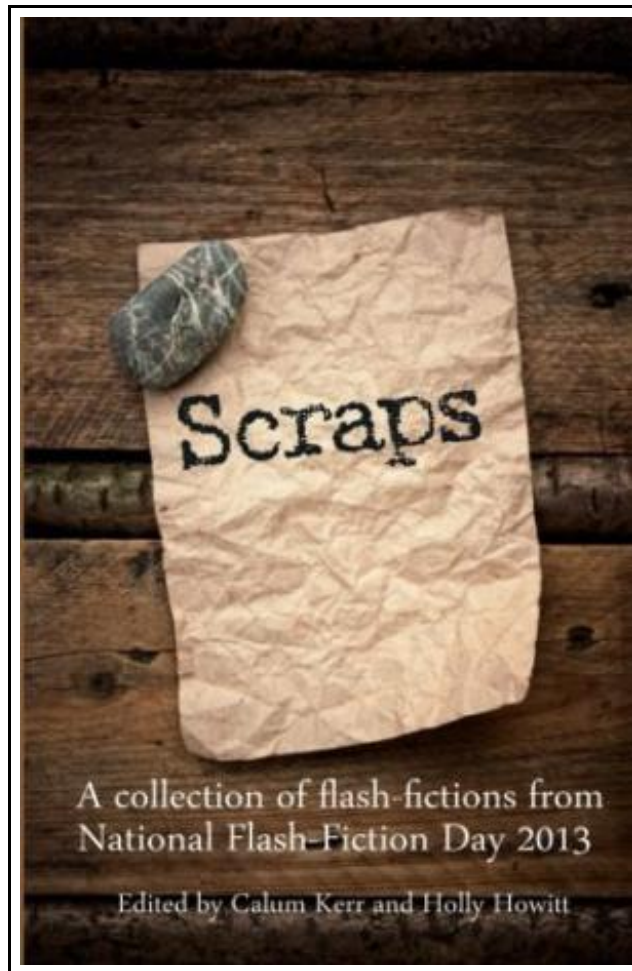


Scraps: A Collection of Flash-Fictions from National Flash-Fiction Day 2013 (Paperback)



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Reviews

Completely essential read pdf. It is definitely simplistic but shocks within the 50 % of your book. Its been designed in an exceptionally straightforward way which is simply following i finished reading through this publication in which actually changed me, change the way i believe.
(Damon Friesen)

SCRAPS: A COLLECTION OF FLASH-FICTIONS FROM NATIONAL FLASH-FICTION DAY 2013 (PAPERBACK)



Gumbo Press, United Kingdom, 2013. Paperback. Book Condition: New. 212 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.Scraps is the second anthology from National Flash-Fiction Day. It features more than seventy huge tales told in only a few words. All of the stories in this collection have been inspired by other works of art: paintings, sculptures, TV programmes, films, music and more. As a result they are imbued with something of the original, but then take off into new and often surprising directions. Scraps features stories from Jenny Adamthwaite, Jenn Ashworth, Oliver Barton, Alan Beard, Natalie Bowers, Cathy Bryant, Joanna Campbell, Nuala Ni Chonchuir, James Coates, Claire Collison, Chris Connolly, L.A. Craig, Judy Darley, Ariel Dawn, Vanessa Gebbie, Kylie Grant, David Gullen, David Hartley, Kevlin Henney, Tania Hershman, Sarah Hilary, H Anthony Hildebrand, Eva Holland, Holly Howitt, Thaddeus Howze, Anouska Huggins, Claire Ibarra, Paul Kavanagh, RM Kealy, John Keating, Calum Kerr, Clare Kirwan, Mark Kockelbergh, Emma J. Lannie, Cathy Lennon, Beverly C. Lucey, Amy Mackelden, R A Martens, Ana Martinez, Thomas McColl, Stephen McGeagh, Danielle McLaughlin, Siobhan McNamara, Freya Morris, Andrea Mullaney, Clay Norman, John Paul O'Neill, Sonya Oldwin, Jim O Loughlin, Amanda Oosthuizen, Jonathan Pinnock, Dan Powell, Amanda Quinn, Eabha Rose, Sam Russell, Shelley Day Sclater, Emma Shaw, Ian Shine, Diane Simmons, Tim Stevenson, Becky Tipper, Stella Turner, Tracey Upchurch, Bart Van Goethem, Alison Wells and Brendan Way. Funny, sad, exciting, intriguing, experimental and traditional, Scraps is a snapshot of the best in contemporary flash fiction.



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